

Join us for a captivating concert series that brings fresh music and improvisation to the city center. We are offering a stage to diverse musicians for a 40-minute set, showcasing their unique talents.

Our goal is to introduce contemporary music and free improvisation to a broader audience, blending different identities of the Frankfurt new music scene into a harmonious whole. This series aims to highlight the importance of experimental and improvised music, integrating it to the wide culture of music.

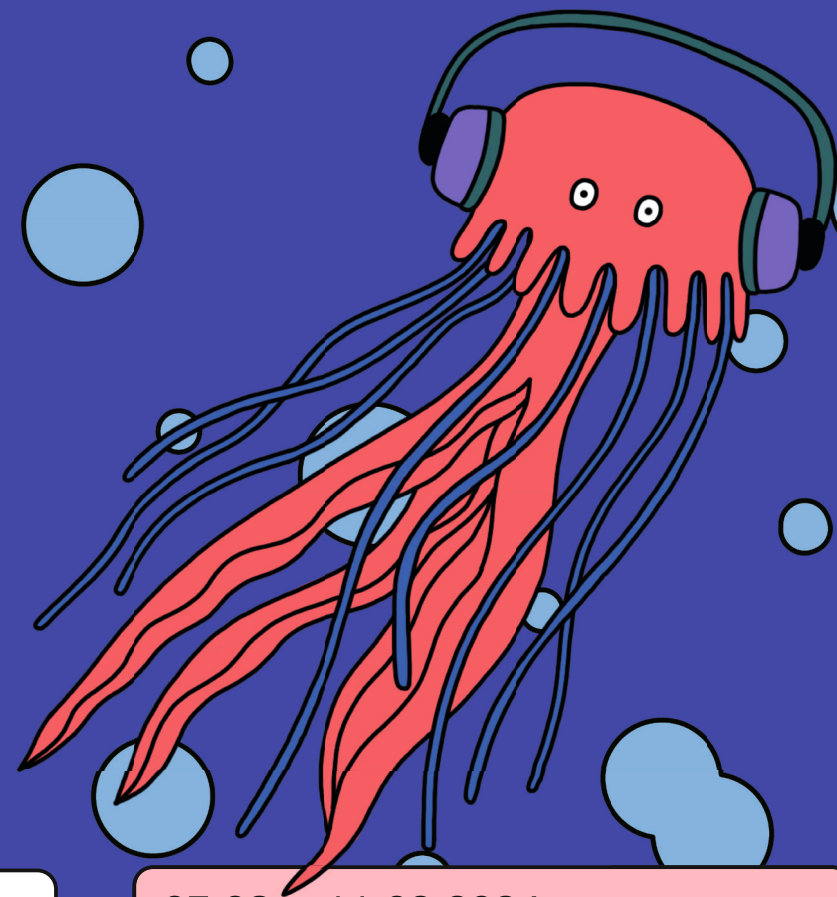
Be a part of this exciting musical journey and feel the vibrant pulse of Frankfurt through innovative sounds!

Indoors/outdoors concerts



# BHV40'

experimental concert series



07.08. – 11.09.2024

every Wednesday 20.00h  
suggested solidarity price 10€

Parfümerie Frankfurt  
Jürgen-Ponto-Platz 2  
(Kaiserstrasse / Weserstrasse)



 Die Beauftragte der Bundesregierung  
für Kultur und Medien



more information:  
[www.jazzmontez.de](http://www.jazzmontez.de)  
program curated  
by Nefeli Galani

**07.08.2024**  
**.onion**

Nefeli Galani – Viola, FX Pedalen  
Zacharias Fasshauer – Kontrabass, Gesang  
Richard Millig – Synths, Electronics, Gesang  
Alexander Reiff – Schlagzeug

“With .onion we move from contemporary avant garde to pop – or from pop to contemporary avant garde, depending on which direction you listen from. We also collect other contrasts, in terms of content, sound, emotion and other shells. That’s why our music is very different. There is wild noise, but also tender declarations of love. We’ll show you our collection. Besides, we’re dead serious about it all. Are we?” We are .onion: viola, synth, double bass, drums and voices.

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**14.08.2024**  
**Zachary Seely**

Zachary Seely – Gitarre

Zachary Seely based in both New York and Leipzig brings their innovative compositions for electric guitar, immersing the audience in a world of sonic experimentation and creative soundscapes.

**21.08.2024**  
**Veronika Paleeva / Ivy**

Veronika Paleeva – Violine  
Ivy – Electronics

Veronika Paleeva is a Frankfurt-am-Main-based freelancing violinist, who specializes in classical and contemporary music, as well as interdisciplinary work. Ivy Berlin-based Sounddesigner, producer and Live Act. Since 2021 Ivy has been working in a Duo with Veronika Paleeva, where they fuse influences of Hybrid Club, experimental electronic and generative music and explore new styles and ways of interaction in each of their pieces.

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**28.08.2024**  
**Raphael Languillat**

Raphaël Languillat – Modular Synthesizer

J1407b is an ever-growing score conceived for modular synthesizer, inspired by a planet with a gigantic ring system in the constellation Centaurus. Soundscapes composed of overwhelming drones and microsounds collide and gradually morph into different states, providing a vast sound palette and an immersive experience for the audience.

**04.09.2024**  
**re:cord & Die Unwucht**

Miria Sailer – Violine  
Marie Erndl – Blockflöten  
Christopher Kunz – Saxophone  
Florian Fische – Schlagzeug

Two duos from different worlds in an amazing interplay. Die Unwucht and their instant composing with roots in Black American music, contemporary music and noise combine with music from eight centuries – medieval, baroque and contemporary compositions for a rare duo sound the re:cord.

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**11.09.2024**  
**three tall trees**

Jan-Filip Ľupa – Cello  
Rebecca Lawrence – Kontrabass  
Ulrich Phillipp – Kontrabass

three tall trees play acoustic improvised music between dark ambient and abstract avant-garde. With double bass and cello, they explore the low-frequency, sombre spectrum of wood and forest. Their music is quiet and beautiful – mysterious as the night, sometimes fragrant and soft like a forest in the summer rain, rarely brittle like splintering twigs.